

The Department of Music
of
The University of Alberta

presents the

Eckhardt-Gramatté National Competition
1982 Winner (Strings)

ANNALEE PATIPATANAKOON, violin

MARYLOU DAWES, piano

Friday, January 14, 1983 at 12 noon
Convocation Hall, Old Arts Building

ANNALEE PATIPATANAKOON, violin

ANNALEE PATIPATANAKOON began violin studies with the Suzuki Method at the age of three in Calgary, and at age seven became the student of Dr. Elise Elson with whom she studied until 1982. She has already at fifteen achieved much success and recognition. When only eight, she auditioned and was accepted as a student at Meadow Mount Summer School of Music in New York State, studying with Josef Gingold. She spent each summer there until 1982, when she travelled to Nice, France, to study with Aaron Rosand.

She has consistently won the highest awards in local and national Music Festivals and in Western Board of Music examinations, as well as being the recipient of many scholarships. As winner of the 1982 Young Artists International Mozart Festival, at Pueblo, Colorado, she will perform with the Pueblo Symphony in January, 1983. As winner of first place in the 1982 Eckhardt-Gramatté National Music Competition for the Performance of Canadian Music, she was heard in the East in the early Fall, and will be heard in the West in January.

In September 1982, she began studies with Aaron Rosand at the Curtis Institute of Music in Philadelphia.

MARYLOU DAWES, piano

MARYLOU DAWES, pianist, is a native of Calgary, Alberta. Early in her career on a bursary granted by the University of Alberta, Ms. Dawes was admitted to the second year of the five year Diploma course at the Akademie of Vienna, Austria. She graduated from the Akademie with high honors. As soloist Ms. Dawes has toured the U.S.A. and Canada and is heard frequently on CBC radio. Her interpretation of contemporary music has won her acclaim from such composers as John Weinzwieg, Murray Adaskin, and Clermont Pepin.

Ms. Dawes is best known as a chamber musician and has toured with artists for Overture Concerts Association, Jeunesses Musicals and Saskatchewan Junior Concert Series.

Noon - Hour Programme

Duo for violin and piano. Morawetz
(b. 1917)

Devil's TrillTartini
(1692-1770)

Concerto in G major, K. 216 Mozart
First movement (1756-1791)

Caprices for solo violin.Eckhardt Gramatté
(1899-1974)

Rondo for violin and piano. Kabalevsky
(b. 1904)

